

HIMNO DEL MUNICIPIO PUERTO SANTANDER

MUSICA: MAURICIO CABALLERO

ARREGLO E INSTRUMENTACION PARA BANDA: NICOLÁS DIAZ PALLARES

The musical score is arranged for a band and consists of 17 staves. The instruments and their parts are as follows:

- FLUTE:** Two staves, both playing a melodic line with triplets and slurs.
- CLARINET IN B \flat :** Three staves, playing a similar melodic line to the flutes.
- ALTO SAXOPHONE:** Two staves, playing a lower melodic line.
- TENOR SAXOPHONE:** One staff, playing a lower melodic line.
- TRUMPET IN B \flat :** Three staves, playing a rhythmic and melodic line with triplets.
- TENOR TROMBONE:** Two staves, playing a rhythmic and melodic line with triplets.
- TROMBÓN BATO:** One staff, playing a rhythmic and melodic line with triplets.
- BARITONE:** One staff, playing a rhythmic and melodic line with triplets.
- TUBA:** One staff, playing a rhythmic and melodic line with triplets.
- BASS DRUM:** One staff, playing a rhythmic pattern.
- CYMBALS:** One staff, playing a rhythmic pattern.
- CATA:** One staff, playing a rhythmic pattern.

7

FL.

FL.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN. BATO

BAR.

TBA.

B. D.

CYM.

CAJA

14

FL. *mf*

FL. *mf*

CL. *mf*

CL. *mf*

CL. *mf*

ALTO SAX. *mf*

ALTO SAX. *mf*

TEN. SAX. *mf*

TPT.

TPT.

TPT.

TBN. *mf*

TBN. *mf*

TBN. BATO *mf*

BAR. *mf*

TBA. *mf*

B. D. *mf*

CYM. *ff*

CAJA *ff*

21

FL.

FL.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN. BATO

BAR.

TBA.

B. D.

CYM.

CAJA

f

27

FL. *mp*

FL. *mp*

CL. *mp*

CL. *mp*

CL. *mp*

ALTO SAX. *mp*

ALTO SAX. *mp*

TEN. SAX. *mp*

TPT. *mp*

TPT. *mp*

TPT. *mp*

TBN. *mp*

TBN. *mp*

TBN. BATO *mp*

BAR. *mp*

TBA. *mp*

B. D. *mp*

CYM. *ff*

CAJA *mp*

41

FL. *f* 3 L3 L3 3 L3 3 3 L3 L3 L3 L3

FL. *f* 3 L3 L3 3 L3 3 3 L3 L3 L3 L3

CL. *f* 3 L3 L3 3 L3 3 3 L3 L3 L3 L3

CL. *f* 3 L3 L3 3 L3 3 3 L3 L3 L3 L3

CL. *f* 3 L3 L3 3 L3 3 3 L3 L3 L3 L3

ALTO SAX. *f* 3 3 3 L3 L3 L3 L3

ALTO SAX. *f* 3 3 3 L3 L3 L3 L3

TEN. SAX. *f* 3 3 3 L3 L3 L3 L3

TPT. *f* 3 3 3 L3 L3 L3 L3

TPT. *f* 3 3 3 L3 L3 L3 L3

TPT. *f* 3 3 3 L3 L3 L3 L3

TBN. *f* 3 3 3 L3 L3 L3 L3

TBN. *f* 3 3 3 L3 L3 L3 L3

TBN. BATO *f* 3 3 3 L3 L3 L3 L3

BAR. *f* 3 3 3 L3 L3 L3 L3

TBA. *f* 3 3 3 L3 L3 L3 L3

B. D. *f* 3 3 3 L3 L3 L3 L3

CYM. *f* 3 3 3 L3 L3 L3 L3

CAJA *f* 3 3 3 L3 L3 L3 L3

48

FL. 3 3 3 3

CL. 3 3 3 3

CL. 3 3 3 3

CL. 3 3 3 3

ALTO SAX. 3 3 3 3

ALTO SAX. 3 3 3 3

TEN. SAX. 3 3 3 3

TPT. 3 3 3 3

TPT. 3 3 3 3

TPT. 3 3 3 3

TBN. 3 3

TBN. 3 3

TBN. BATO 3 3

BAR. 3 3

TBA. 3 3

B. D. 3 3

CYM. 3 3

CAJA 3 3

⊕

D.S. AL CODA

55

The musical score is arranged in a standard band layout. The top section contains woodwinds and saxophones: two Flutes (FL.), two Clarinets (CL.), two Alto Saxophones (ALTO SAX.), and one Tenor Saxophone (TEN. SAX.). The middle section contains brass instruments: three Trumpets (TPT.), two Trombones (TBN.), one Trombone Bass (TBN. BATO), one Baritone (BAR.), and one Trombone Bass Alto (TBA.). The bottom section contains the percussion ensemble: Bass Drum (B. D.), Cymbal (CYM.), and Snare Drum (CAJA). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins at rehearsal mark 55 with the instruction 'D.S. AL CODA'. The music is characterized by frequent triplets and slurs, particularly in the woodwind and brass parts. The percussion parts provide a steady rhythmic accompaniment, with the snare drum playing a consistent pattern of eighth notes and the bass drum playing a pattern of quarter notes.